

MUSIC - UNIVERSITY OF TORONTO



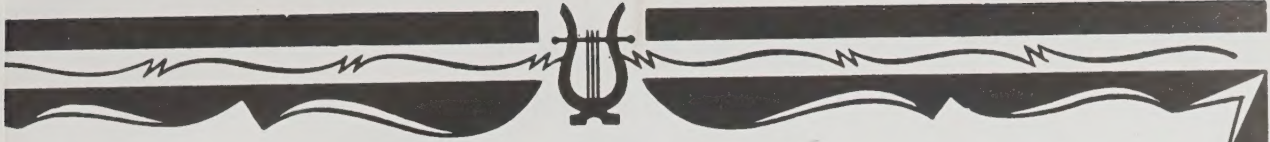
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Glazunov, Aleksandr
Konstantinovich

[Valse de concert,
orchestra, no. 1, op. 47;
arr.]

Kontsertnyi val's: dlia
simfonicheskogo orchestra:
op. 47

M
1049
G53
op.47



А. ГЛАЗУНОВ
A. GLAZUNOV

КОНЦЕРТНЫЙ ВАЛЬС
CONCERT WALTZ

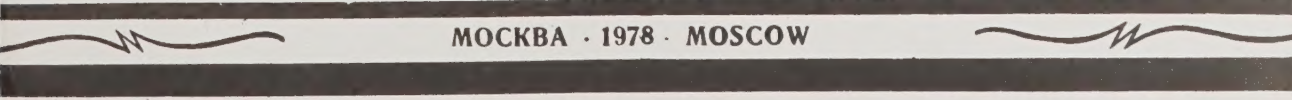
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



МУЗЫКА · MUSIC

МОСКВА · 1978 · MOSCOW





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А. ГЛАЗУНОВ

A. GLAZUNOV

Op. 47

КОНЦЕРТНЫЙ ВАЛЬС

CONCERT WALTZ

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR SYMPHONY ORCHESTRA

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1978 Moscow

ORCHESTRA

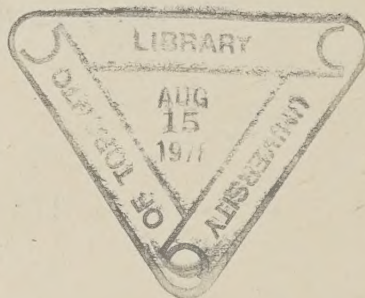
Piccolo (=Fl. III)
2 Flauti
Oboe
Corno inglese
3 Clarinetti (A, B)
2 Fagotti

4 Corni (F)
2 Trombe (A, B)
3 Tromboni

Timpani
Triangolo
Tamburo
Piatti
Cassa

Campanelli
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M

1049

G53

Op. 47

КОНЦЕРТНЫЙ ВАЛЬС

CONCERT WALTZ

3

Op. 47

А. ГЛАЗУНОВ
 A. GLAZUNOV
 (1865—1936)

Allegro $\text{♩} = 80$

Piccolo (=Fl. III)

2 Flauti

Oboe

Corno inglese

3 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni

Timpani

Triangolo

Tamburo

Piatti

Cassa

Campanelli

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

rit. poco

Tempo di Valse (Allegretto) $\text{♩} = 58$ 1

Picc. *p*
 Fl. *mf dim.* *pp*
 Ob. *mp dim.* *pp*
 C. ingl. *mp dim.* *pp*
 Cl. *I. II.* *mf dim.* *pp* *a2* *p dolce*
 Fag. *p dim.* *pp* *pp*
 Cor. *III* *p*
 Tr-lo
 C-lli
 Arpa *p*
 Archi *pizz.* *rit. poco* *Tempo di Valse (Allegretto) ♩ = 58*
pp *p* *pizz.* *p* *arco* *p dolce*
pp *p* *pizz.* *p*
p *pizz.* *p*

9830

rit. poco

3 a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-lo

C-lli

Arpa

Archi

pizz.

mf

pizz.

mf

rit. poco

a tempo

p dolce

arco

p

div. a2

pizz.

mf

p

arco

p

9800

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, harp, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Cor Anglais), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Timp. (Timpani), Tr-lo (Trombone), C-III (Cello/Double Bass), Arpa (Harp), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamic markings such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp dolce* (pianissimo dolce). There are also markings for *a2* (second ending) and *div.* (divisi). The notation includes notes, rests, and slurs, indicating a complex and expressive musical piece.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Picc.** (Piccolo): Treble clef, key of D major.
- Fl.** (Flute): Treble clef, key of D major.
- Ob.** (Oboe): Treble clef, key of D major.
- C. ingl.** (Clarinet in G major): Treble clef, key of D major.
- Cl.** (Clarinet in B-flat): Treble clef, key of B-flat major.
- Fag.** (Bassoon): Bass clef, key of B-flat major.
- Cor.** (Cor Anglais): Treble clef, key of D major.
- Arpa** (Arpa): Treble and Bass clefs, key of D major.
- V-ni** (Violini): Treble clef, key of D major.
- V-le** (Violoncello): Bass clef, key of B-flat major.
- V-c.** (Viola): Bass clef, key of B-flat major.
- C-b.** (Contrabasso): Bass clef, key of B-flat major.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *pp*. The page is numbered 10 at the bottom center.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpa

V-ni

V-le

V-c.

C-b.

mf *p* *a2* *f*

mf *pp*

mf *pp* *I* *mf*

mf *p* *II, III* *f*

mf *p* *f*

I *p* *III* *p* *f*

p *f*

arco *mf* *2 soli* *p* *dolce* *f*

arco *p* *mp* *p* *f*

mf *p* *f*

£800

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments labeled on the left:

- Flc. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- Cor. (Horn)
- Arpa (Arpa)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also articulation marks like accents. The page is numbered '1' in the top right corner.

7

13

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

mf

mf dolce

a2

mf

mf

mf

mp

mf

mf dolce div.

arco

f

div. a 4

f

mf dolce unis.

mf arco

mf

V

V

[illegible]

5800

This page of a musical score is for a symphony, likely in D major, given the key signature of two sharps. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-lo, C-lli, Arpa, V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in 4/4 time. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The second system includes Cor, Trumpet, Trombone, and Trumpet Solo. The third system includes Cello, Double Bass, and Arpa. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also includes crescendo and decrescendo hairpins. Performance instructions such as "2 soli" and "altri" are present. The score is written in a standard musical notation with staves for each instrument. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The second system includes Cor, Trumpet, Trombone, and Trumpet Solo. The third system includes Cello, Double Bass, and Arpa. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also includes crescendo and decrescendo hairpins. Performance instructions such as "2 soli" and "altri" are present. The score is written in a standard musical notation with staves for each instrument.

Fl. *a2* *rit. poco*

C. ingl. *dim.* *mf* *p*

Cor. *pp* *pp*

Arpa *dim.* *p*

10 *a tempo (come prima)* *a2*

Fl. *p*

C. ingl. *p*

Cl. (B) *mf* *II*

Fag. *mf* *I*

Cor. *p* *I*

unis.

Archi *p* *arco*

p *arco*

11

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. (B)
 Fag.
 Cor.
 Arpa
 Archi

Musical score for page 19, rehearsal mark 11. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B, Bassoon, Horn, Harp, and Strings. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *cantabile* and *div.* (divisi). The Flute part has a '2' above the first measure. The Bassoon part has fingerings II, I, and II, III marked. The Horn part has fingerings I and II marked. The Harp part has a *p* dynamic. The String section (Archi) is divided into Violins, Violas, Cellos, and Double Basses, with dynamics ranging from *pp* to *mf*.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Staff 1, mostly rests.
- Fl.** (Flute): Staff 2, playing a melodic line with dynamics *mf* and *p*.
- Ob.** (Oboe): Staff 3, playing a melodic line with dynamics *mf* and *p*.
- C. ingl.** (Cor Anglais): Staff 4, playing a melodic line with dynamics *mf* and *p*.
- Cl.** (Clarinet): Staff 5, playing a melodic line with dynamics *mf* and *p*.
- Fag.** (Bassoon): Staff 6, playing a melodic line with dynamics *mf* and *p*.
- Cor.** (Horn): Staff 7, playing a melodic line with dynamics *mp* and *p*.
- Arpa** (Harp): Staff 8, playing a melodic line with dynamic *mf*.
- Archi** (Strings): Staves 9-12, playing a melodic line with dynamics *mp* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *mp*. There are also some performance instructions like *unis.* (unison) and *p dolce* (piano dolce).

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-lo), Trombones (T-ro), Arpa (Harp), and Strings (Archi). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The string section (Archi) is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The Arpa (Harp) is also present. The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (Bb). The dynamic markings are *mf* and *p*. The score is written for a large orchestra, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-lo), Trombones (T-ro), Arpa (Harp), and Strings (Archi). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The string section (Archi) is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The Arpa (Harp) is also present. The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (Bb). The dynamic markings are *mf* and *p*. The score is written for a large orchestra, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-lo), Trombones (T-ro), Arpa (Harp), and Strings (Archi). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The string section (Archi) is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The Arpa (Harp) is also present. The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (Bb). The dynamic markings are *mf* and *p*.

13

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be (B)

Tr-ni

Tr-lo

T-ro

Arpa

Archi

Rehearsal mark 13. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Trumpets, Trombones, Arpa, and Strings. The music is in 2/4 time with a key signature of two flats. Dynamics range from pp to f. The string section is marked 'arco'.

Cl. I, II

Fag. *p*

Archi

15 Poco più animato

C. ingl. *p*

Cl. I, II *p*

Fag. *p*

Cor. *p*

Archi *p* arco *p* arco *p* arco div. a 2 *p* arco *p*

rit. Tempo precedente

Picc. *mf* *solo dolce* *mf*

Fl. *mf* *mf*

Ob. *pp*

C. ingl. *pp*

Cl. *II* *III* *I* *mf*

Fag. *I* *mp cantabile*

Cor. *I*

Tr-lo *mp*

rit. Tempo precedente

Archi *mf* *pizz.* *mf cantabile* *unis.* *mp* *pizz.* *mf* *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet (in Bb), and Bassoon. The brass section includes Horn and Trumpet. The string section is represented by five staves. The score is in 2/4 time and features a key signature of one flat (Bb). The first system (measures 1-8) is marked 'rit.' and 'Tempo precedente'. The Piccolo and Flute play a melodic line starting with a half note G4, followed by eighth notes. The Oboe and English Horn play a sustained note. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Horn and Trumpet play a sustained note. The strings play a rhythmic pattern of eighth notes. The second system (measures 9-16) continues the melodic and rhythmic patterns. The Piccolo and Flute play a melodic line starting with a half note G4, followed by eighth notes. The Oboe and English Horn play a sustained note. The Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Horn and Trumpet play a sustained note. The strings play a rhythmic pattern of eighth notes. The score includes various dynamic markings such as *mf*, *pp*, *mp*, *cantabile*, and *pizz.* (pizzicato). The tempo is marked 'rit.' (ritardando) and 'Tempo precedente' (return to previous tempo).

9800

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-lo, T-ro, Arpa, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *pp*. The time signature is 4/4. The key signature is one flat (Bb). The score is written in a standard musical notation style, with a large, clear font for the instrument names and a smaller font for the musical notation. The page is numbered 8 at the top right.

17

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-lo

T-ro

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-ti

C.

Arpa

Arch.

9800

Allegro $\text{♩} = 60$

18

Picc. p mf mf mf f

Fl. $a2$ mf f p mf mf f

Ob. mf f p mf mf f

C. ingl. mf f p mf mf f

Cl. (A) mf f $a2$

Fag. mf f p mf mf f

Cor. f mf f f f f $muta in A$

Tr-be p f p f f f

Tr-ni

Tr-lo

C-III

Arpa f mf f

V-ni I $Allegro$ $unis.$ f p mf $pizz.$ f $arco$ mf f mf f

V-ni II $unis.$ f mf mf f mf f mf f f $pizz.$

V-le $div.$ mf p mf mf f mf f mf f f $pizz.$

V-c. $m.s. pizz.$ mf $pizz.$ $arco$ $pizz.$ $m.s.$ $pizz.$ ff $pizz.$

f mf p mf $m.s.$ mf f ff

9800

Cl. I a2

Fag.

Cor. I solo III

Archi unis. arco f dim. mf p

p dolce

p

Come prima

19

Cl. I

Fag.

Cor. I III

Archi pizz. p pizz. p 3 3 3 p pizz. p

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score page showing staves for various instruments. The score includes dynamic markings such as *p*, *f*, *cresc.*, and *p dolce*. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Arpa, Violini I and II, Viola, Violoncello, and Contrabbasso.

20

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *trmn*. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-ni, Timp., Tr-lo, Arpa, V-ni I, V-ni II, V-le, V-c., and C-b. The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page is numbered 10 in the bottom right corner.

21

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Agitato poco

[illegible]

 a tempo scherzando

a tempo scherzando

This is a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Horn), Tuba, Tr-ti (Trumpet in B-flat), Timp. (Timpani), Tr-to (Triangle), T-ro (Trombone), C-III (Cymbals), Arpa (Arpa/Arpeggio), and Archi (Archi/Strings). The score is in 2/4 time and features a variety of musical notations, including dynamics (cresc., f., p., mf.), articulation (div., arco), and performance instructions (pizz., p). The page number 9800 is visible at the bottom center.

Picc. *cresc.* *f* *a2*

Fl. *cresc.* *f*

Ob. *pp* *cresc.* *f*

C. ingl. *pp* *cresc.* *f* *mp dolce*

Cl. *cresc.* *f* *mp dolce*

Fag. *p* *cresc.* *f* *mp dolce*

Cor. *cresc.* *f*

Tr-be (B) *cresc.* *f*

Tr-ni *mf* *p* *mf*

Timp. *mf*

Tr-lo
T-ro *mf*

C-III

Arpa *cresc.* *f*

Archi *arco p* *cresc.* *f* *arco unis.* *f* *mp dolce*

p div. in 2 *cresc.* *f* *mp dolce*

cresc. *f* *mp dolce*

cresc. *f* *mp dolce*

cresc. *f* *mp dolce*

24

Picc. *pp cresc.* *pp cresc.* *p tr.* *pp cresc.*

Fl. *p cresc.* *mf* *p cresc.*

Ob. *p cresc.* *mf* *p cresc.*

C. ingl. *cresc.* *mf* *mp cresc.*

Cl. *cresc.* *mf* *p cresc.*

Fag. *cresc.* *mf* *mp cresc.*

Cor. *p cresc.* *mf* *p cresc.*

Tr-be (B) *p cresc.* *mf* *p cresc.*

Tr-ni *mf scherzando*

Tr-lo *tr.*

Arch. *p cresc.* *mf* *p cresc.*

Arch. *cresc.* *mf* *mp cresc.*

Arch. *cresc.* *mf* *mp cresc.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be (B)
 Tr-ni
 Tr-lo
 C-III
 Archi

Musical score for page 41, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor Anglais, Trumpet B, Trombone, Trumpet Low, C-III, and Strings. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. Dynamics include *p*, *mf*, *p cresc.*, *mf*, *p*, *mp dolce*, and *cresc.* The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Piccolo and Flute parts are particularly prominent in the first system.

25

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be (A)

Tr-ni

Tr-lo

C-lli

Arpa

Archi

a2

dolce

mf cresc

f

p

cresc.

mf cresc

I

f

p dolce

cresc.

II, III dolce

mf cresc.

f

p

cresc.

f

p

mf

mf

f

p dolce

mf

pp

pp

pp dolce

cresc.

div.

unis.

f

pp

p dolce

cresc.

div.

unis.

p

p

cresc.

f

p

cresc.

f

p

cresc.

Picc. *a2*
 Fl. *f*
 Ob. *mf*
 C. ingl. *mf*
 Cl. *mf*
 Fag. *mf*
 Cor. II *p cresc.*
 Tr-be *p cresc.*
 Tr-ni
 Timp. *p*
 Tr-lo *pp*
 C-lli
 Arpa *f*
 Archi *mf*
mf *mp* *cresc.* *p* *cresc.* *non div.* *cresc.*

9800

26

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

C-lli

Arpa

Archi

schierzando

p *unis.*

non div.

p

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Timp.
 Tr-lo
 C-lli
 Arpa
 Archi

Musical score for page 45, featuring various orchestral instruments. The score includes dynamic markings such as *cresc.*, *mf*, *p*, and *a2*. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Timp., Tr-lo, C-lli, Arpa, and Archi. The score is written in G major (one sharp) and 4/4 time.

Picc.
 Fl.
 Ob.
 Cor.
 Cl.
 Fag.
 Cor.
 Timp.
 Tr-pc
 C-lli
 Arpa
 Archi

Musical score for page 46, featuring various orchestral instruments. The score includes dynamic markings such as *mf*, *cresc.*, and *p*, and articulation like accents and slurs. The instruments listed on the left are Picc., Fl., Ob., Cor., Cl., Fag., Cor., Timp., Tr-pc, C-lli, Arpa, and Archi. The score is written in G major (one sharp) and 2/4 time.

27

Score for measures 27-30, featuring various instruments and dynamics.

Instrumentation: Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-be, Timp., Tr-lo, C-lli, Arpa, Archi.

Measures 27-30:

- Fl., Cl., Fag., Cor., Tr-be (upper):** *mf* (27), *cresc.* (28), *ff* (29-30). Fl. and Cl. have a trill in measure 27.
- Ob., C. ingl., Cl. (lower):** *ff* (29-30).
- Tr-be (lower):** *p* (27), *mf* (28), *f* (29), *mf* (30). Includes the instruction *I sola* in measure 29.
- Tr-be (lower):** *p* (29), *mf* (30). Includes the instruction *mf scherzando* in measure 29.
- Timp., Tr-lo:** *pp* (29), *p* (30).
- Arpa:** *f* (29-30).
- Archi:** *mf* (27), *div.* (28), *cresc.* (29-30). Includes the instruction *mf cantabile* in measure 27.

9800

9800

Picc. *ff* *pp* solo

Fl. *ff* *mf*

Ob. *ff* *p*

C. ingl. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *f* *p*

Cor. *f* *dim.* *pp*

Tr-be *f* *mf* *dim.* *pp*

Tr-ni *p* *mf* *dim.* *p*

Timp. *pp* *p* *dim.* *p*

Tr-lo

C-lli

Arpa *f* *div.*

Archi *f* *dim.* *p* *pp pizz.* *p pizz.* *pizz p*

dim. *p*

9890

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Timp.
 Arpa
 Archi

Musical score for measures 30 and 31. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, Timpani, Harp, and Strings. Measure 30 features a complex woodwind and string texture with various dynamics like *pp*, *p*, *mf*, and *pp*. Measure 31 shows a change in the woodwind and string parts, with dynamics like *p*, *mf*, and *p*. The strings are marked *div.* (divisi) in measure 30 and *unis.* (unison) in measure 31. The harp has a sustained chord in measure 31.

Score for various instruments and sections, including Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Timp., Arpa, and Archi. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Instrumental Parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line starting in measure 4, marked *f* and *a2.*
- Fl.** (Flute): Starts with a rest, then plays a melodic line starting in measure 4, marked *f*.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting in measure 4, marked *f*.
- C. ingl.** (Cornet in G): Starts with a rest, then plays a melodic line starting in measure 4, marked *f*.
- Cl.** (Clarinet in G): Starts with a rest, then plays a melodic line starting in measure 4, marked *f*.
- Fag.** (Bassoon): Starts with a rest, then plays a melodic line starting in measure 4, marked *f*.
- Cor.** (Cor Anglais): Starts with a rest, then plays a melodic line starting in measure 4, marked *f*.
- Tr-be** (Trumpet in B-flat): Starts with a rest, then plays a melodic line starting in measure 4, marked *f*.
- Timp.** (Timpani): Starts with a rest, then plays a melodic line starting in measure 4, marked *mf*.
- Arpa** (Harp): Starts with a rest, then plays a melodic line starting in measure 4, marked *ff*.
- Archi** (Strings): Starts with a rest, then plays a melodic line starting in measure 4, marked *f*.

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- unis.* (unison)
- cresc. arco* (crescendo arco)

Other Markings:

- a2.* (second ending)

9890

9800

32

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

T-ro

P-ti

C.

C-lli

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

T-ro

P-ti

C.

C-III

Arcl

9800

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 C-lli
 Archi

9800

ИБ № 1520

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G53	[Valse de concert,
op.47	orchestra, no. 1, op. 47;
	arr.]
	Kontsertnyi val's: dlia
Music	simfonicheskogo orkestra:
	op. 47

